



## Freed and Capital Developments announce winner of public art competition at 150 and 155 Redpath Condos

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Stargate — an intergalactic-themed public art installation — will soon become a permanent piece of Toronto's vibrant Yonge and Eglinton streetscape. Artists Anna Passakas and Radoslaw Kudlinski of Toronto-based art collective Blue Republic were chosen as the winners of a nation-wide competition to design the installation for Freed and Capital Development's 150 and 155 Redpath condo towers. The team is known for several notable public commissions including pieces in Luminato and the Biennale of Urbanism and Architecture in Hong Kong and was chosen for its evocative and contemporary design submission.

"Stargate stood out because it was so bold," said Todd Cowan, Founder and Managing Partner at Capital Developments. "It's bright and energetic – exactly the personality we want to bring to 150 and 155 Redpath. We see this as a real opportunity to add intrinsic value to our city. The dynamic installation will knit together the fabric of the neighbourhood, connecting the residential towers through, what we believe, will become landmark urban artwork."



Inspired by different cultures including Eastern and Greek Mythology mixed with a bit of science fiction, the \$1.5 million art piece consists of two “portals” portraying a scene of intergalactic 3D characters. The two largest characters stand 15 and 12 feet high forming the focal point of the sculpture, frozen in time while several smaller characters sit at the base, completing the lively scene of dance or battle. The sculpture’s dynamic presence is emphasized by its colour, shape and size that make it appear to morph as the day progresses.

“We are both huge science fiction fans, and study diverse cultures in general,” said Passakas. “We were inspired by the idea of why and how we’re in constant pursuit of connection, no matter how strange or different. The characters tell a narrative of the world today. Stargate attempts to inspire connection between different worlds. We are not meant to resist the unknown, rather, we are meant to explore and understand it, whatever it may be.”

At street level, each building’s lower glass walls morph into swirl-patterned murals from each tower. The installation encourages engagement and connection by creating an immersive pedestrian experience as viewers can spot other creatures making their way through the vortex.

“Stargate is not only a part of 150 and 155 Redpath; it’s part of the city. The artwork interacts with the public space and draws you in,” said Kudlinski. “It’s a busy world, but we want this to command your attention. The characters are approaching the traffic on the street, so all who pass by will find themselves in the middle of this dramatic scene. It’s up to the viewer to narrate what is taking place.”



When the towers are completed in 2017 (155) and 2018 (150), the project will feature clean and contemporary architecture by award-winning architect Peter Clewes of [architectsAlliance](#), and luxurious interiors by [Johnson Chou](#). Amenities include a 24-hour concierge, fully-equipped gym and a built-in, 24-hour diner.

Prices for available suites range from \$221,990 to over \$1 million at 150 Redpath and \$800,900 to over \$1 million at 155 Redpath. To learn more about the development, visit [redpathcondos.com](#) to register.