

Senators, Canadiens clash tonight
as chase for Stanley Cup begins

PLAYOFF PREVIEW

Kevin McGran's first-round predictions, S3

Tonight's Jackpot

LOTTO
649

\$5,000,000
estimated

PLUS A GUARANTEED
\$1 MILLION PRIZE

TORONTO STAR

WEATHER HIGH 15 C | MOSTLY SUNNY | MAP S8

WEDNESDAY, APRIL 15, 2015

'This is quite unprecedented . . . this kind of excitement'



CHRIS WATTIE/AFP/GETTY IMAGES

Narendra Modi, making the first visit to Canada by an Indian prime minister in 42 years, greets the crowd Tuesday after touching down in Ottawa.

Modi-mania, now available in Canada

Everywhere he goes, Indian Prime Minister Narendra Modi attracts massive crowds and rock star adulation. His appearance tonight at Ricoh Coliseum should be no different

RAVEENA AULAKH
STAFF REPORTER

It's not often that thousands of people line up for hours to see a bespectacled man with a grey beard. Or hang on his every word for almost an hour and then chant his name in unison.

It happened at New York's storied Madison Square Garden in September, and again at Sydney's sprawling Olympic Park in November.

Now Indian Prime Minister Narendra Modi is set to unleash the same Modi-mania in Toronto on Wednesday evening when he takes the stage at the Ricoh Coliseum. A crowd of about 8,000 sup-

porters is expected to give him a welcome befitting a rock star.

"This is quite unprecedented . . . this kind of excitement," said Kasi Rao of National Alliance of Indo-Canadians, the group organizing the event.

Within days of Modi's appearance being announced, all the free tickets were gone — and the phones kept ringing. The response to a call for volunteers was also amazing: Rao said 1,100 people asked if they could help. Many others, late to this party, asked why organizers hadn't chosen a bigger venue.

MODI continued on A12

The Star's view

Modi has work to do at home to create conditions that favour trade for an India that's "open for business," A14

> STAR EXCLUSIVE

Wine sales in grocery stores put on ice

Beer coming soon, but 'wine needs some time,' Liberal official says

ROBERT BENZIE
QUEEN'S PARK BUREAU CHIEF

Ontarians will soon be able to buy beer in about 300 supermarkets, but the more complicated expansion of wine sales in grocery stores is going to take longer to uncork, the Star has learned.

Although Finance Minister Charles Sousa is unveiling the much-anticipated beer plan in his April 23 provincial budget, sources say wine drinkers will have to wait.

That's because former TD Bank CEO Ed Clark, Premier Kathleen Wynne's privatization czar, is taking a separate look at a wine issue clouded by international trade agreements and other challenges.

In the meantime, Clark on Thursday will table his long-awaited report recommending grocery beer sales and the sell-off of chunks of Hydro One, the transmission utility that's worth up to \$16 billion.

WINE continued on A4

Issues with trade agreements and existing outlets have forced Queen's Park to delay putting wine in grocery stores.



Canadian troops head to Ukraine in non-combat role

BRUCE CAMPION-SMITH
OTTAWA BUREAU CHIEF

OTTAWA—Canadian troops are on their way to another global hot spot, this time to Ukraine to help troops there push back against the aggression of Russian-backed rebels claiming territory in eastern regions of the country.

But Defence Minister Jason Kenney said the 200 troops that will soon be headed to Ukraine will be on a non-combat mission, far from the actual hostilities, to help train local forces.

Gen. Tom Lawson, the chief of defence staff, said Ukrainian soldiers have "pride and fighting spirit" and the role of Canadian trainers will be to "accelerate" their fighting abilities.

The military assistance was immediately praised by Ukraine but could be viewed as a provocative move by Russia, adding to the chill between Moscow and Ottawa.

UKRAINE continued on A6

Keeping house with the Windsors Why royals should hire me



Katie Daubs

When Prince George was born in 2013, I mulled over gift options.

Would the newest royal appreciate a modest RESP contribution? (Eton is so expensive these days). A framed cross-stitch of Queen Victoria's wisdom? ("An ugly baby is a very nasty object.") Perhaps a onesie with an inside joke? ("Don't look at me, the corgi did it.")

George was given the empire, and I froze under the pressure, too ashamed to have "onesie" appear in the official registry next to "future omnipotence."

With another royal baby imminent, a

tot destined to be overshadowed as the spare heir, I had to do better. For the entire family.

"Housekeeper sought for a large family home in Norfolk," the royal couple seemed to hint to me, in an ad they placed in Lady Magazine. "We are looking for someone with previous housekeeping experience, ideally within a large private house, and preferably within a family environment with dogs."

DAUBS continued on A13



CHRIS JACKSON/THE ASSOCIATED PRESS
Kate, the Duchess of Cambridge, is expecting her second child.

Smarty pants Words of wisdom from Canada's 'brainiest' men, E1

Comeback tour Guitar Hero game is back and better than ever, B1

> FULL INDEX FOR WEDNESDAY PAGE A2 ONO



DIRECT MAIL DELIVERED A 30% LIFT IN ONLINE TRAFFIC FOR RENT FROCK REPEAT.

DIRECT MAIL PUTS YOUR BRAND IN YOUR CUSTOMER'S HANDS.

To see how other businesses have grown with direct mail, visit canadapost.ca/brandinhand



SHOP



> RETAIL NEWS



ReBash alternative wedding show
More than 30 vendors will showcase locally handmade, vintage and gently used event decor at the alternative wedding show ReBash Saturday, 10 a.m. to 4 p.m. at 918 Bathurst St. Also available are headpieces and flower crowns from Twill and Thistle and bridal gowns from Windfall Brides. Tickets are \$10 and 20 per cent of proceeds go to Second Harvest.

Holt Renfrew x Paper Fashion art event
Fashion illustrator Katie Rodgers of Paper Fashion will be at Holt Renfrew, 50 Bloor St. W., from 1 p.m. to 3 p.m. on Saturday. Get inspired by the artist and personalize a limited-edition Holt Renfrew x Paper

Fashion beauty bag, \$35, which comes with nine samples of this season's must-have items from brands including Kiehl's and Tom Ford.

Vitaly x Sully Wong collaboration
The limited-edition Vitaly x Sully Wong collaboration has arrived at the 76 Scollard menswear boutique, 76 Scollard St., as well as vitalydesign.com. The two Toronto brands teamed up to create a luxurious sporty streetwear collection, featuring faux-ostrich-leather hi-tops for \$230 and an A.B.E. wax-coated canvas backpack, \$180.

Deborah Oomen
For more beauty and fashion news, visit thekit.ca

> PICK OF THE WEEK

There have been so many cool celebrity sneaker collaborations that you would be forgiven for giving us a lukewarm "meh" for covering yet another one. But this concept, folks, is by multi-hyphenate phenom Pharrell Williams, the cultural savant with serious art, music, fashion and street cred. Williams has designed a few things in partnership with Adidas thus far (and has modelled the pieces himself at high-profile awards ceremonies), including a slick, red leather Superstar track jacket. But in stores now, for a limited time, you will find Pharrell Williams x Adidas Originals Supercolors. The basketball-style Superstar shoe is a leather-

er upper with rubber soles and comes in 50 colours. This is Williams's statement, "a celebration of equality through diversity," and encouraging personal choice rather than the slavish following of fashion icons (such as himself). Adidas has been canny in its collabs — from Yohji Yamamoto's Y3 to Stella McCartney, RunDMC and, of course, Kanye — its partner choices are always edgy and relevant. But these bursts of bright colour also have Pharrell's secret sauce: they are irresistibly happy. Get thyself immediately to Little Burgundy at the Eaton Centre where there are 11 of the colours in limited supply for both men and women. \$110 each.

Leanne Delap

> STYLE CZAR

Lagerfeld works a little magic in T.O.



Renowned fashion designer was in town to promote his role in the Art Shoppe condos

Karen von Hahn

Diet Coke must contain some secret and powerful ingredient.

For Karl Lagerfeld, the fashion world's ubermensch — who at a presumed 81 years of age (no one is entirely sure) still travels the globe, cranking out some 17 collections a year for Chanel, Fendi and his own eponymous line — survives on the stuff and little else.

A living legend of fashion survival, who has outlasted and outplayed contemporaries who have succumbed to the pressures of a killer business (first Yves Saint-Laurent, then John Galliano and Alexander McQueen) or simply faded into irrelevance or decadence (Armani, Valentino) Lagerfeld is arguably at the height of his powers as a creative artist.

Given the pitch of the "fandemonium" that greeted his appearance last week at the Art Shoppe condos — for which the designer has been commissioned to sprinkle a little bit of his design magic on the lobby spaces — Lagerfeld has emerged victorious from the trenches of a lifelong career in fashion as a global personal brand.

"You can't be too sensitive an artist," says Lagerfeld, imitating a little childish face of hurt behind his ever-present dark sunglasses, which like his high-collared Hilditch & Key shirts and iconic powdered white ponytail have turned him into an avatar of his own invention.

Adding with a laugh, and a pat of my wrist with one of his black leather driving glove-clad hands, "I'm like the football player of fashion."

Quelle surprise.

In my fortunate career, I have met and talked to some formidable people. But never in my life have I been more terrified than to sit down with this brilliant man who is clearly more clever, inventive and tougher than the rest.

"We never thought Karl Lagerfeld would agree to get involved, but then the answer came back from Paris, and it was a yes."

TODD COWAN
OF CD CAPITAL, CO-DEVELOPER
OF THE ART SHOPPE CONDOS

Particularly after much belaboured negotiation between Karl's people in New York and Paris and the PR people in Toronto, and hours of standing around a packed, sweltering party where everyone present was under some sort of mass, Karl-induced delirium, waiting for my 10 minutes. And then it turns out that the Man himself, who had just flown in from knocking the socks off of haute Manhattan with his "Métier d'Art" show for Chanel the night before, is not only fully present, but also warm, funny and unbelievably gracious.

"I'm not interested in what I've done," says the man who started his career at the elbow of the legendary Jean Patou and has done everything from designing operas and shooting fine-art photography to bringing the House of Chanel into the 21st century. "I'm only interested in doing."

Which might, in part, explain how it is that Karl Lagerfeld ended up making his first visit to Toronto, let alone Canada, to design the lobbies for a condominium at Yonge St. and Eglinton Ave.

"We knew we wanted to bring in a celebrity for this project," says Todd Cowan of CD Capital, which is developing the Art Shoppe site in partnership with the Freed Developments. "At first we approached the artist Murakami, who had worked for Louis Vuitton, but he turned us down, and then there was some talk of Tom Ford. We never thought Karl Lagerfeld would agree to get involved, but then the answer came back from Paris and it was a yes."

Within days of the announcement of Lagerfeld's involvement, "there were literally lineups around the block at our sales event of interested buyers who had camped out in sub-zero temperatures," a delighted Cowan says.

While the consortium won't release official sales figures, word from the brokerage community is that after just two sales events, held one month after the announcement, the project is 90 per cent sold, and at an average price of \$650,000 per unit.

As far as Lagerfeld is concerned, the invitation was an opportunity.



Designer Karl Lagerfeld, at The Art Shoppe Lofts development, says he is "only interested in doing."



A rendering of the courtyard at the Art Shoppe condo development.

"I had never been to Canada," says Lagerfeld. "I'm certainly not going to come here as a tourist" (this said with disdain for such an unproductive use of time).

"I had this beautiful house in Vermont. It was on a little lake, very Edith Wharton, from 1840.

"I restored it so it was totally perfect. In the five years I had it, I think I was only able to go there about five times.

"I simply do not have any time." What seems to keep him energized

beyond the Diet Coke is his ongoing appetite for the next new thing. "In fashion, the future is every six months, which suits me," says Lagerfeld. "I like only different types of thinking."

Lagerfeld describes his process as "very conceptual.

"I want to know everything. I read every newspaper and every book, I put everything in my head and then I forget all about it," he laughs. "I'm very good at forgetting."

When I ask if that approach frees him



Lagerfeld, autographing photos at the condo project, says he had never been to Canada. He hadn't had time.

up as a designer, he smacks both leather-gloved hands on the table in agreement. "You cannot take yourself too seriously or you will be left behind."

Above the door to his office where Lagerfeld "draws in three dimensions" is a plaque that says: "Creativity is not democratic."

"Just to remind everyone who is the boss," says Lagerfeld, taking another sip of his magic elixir.

A dedicated collector of whatever style or ephemera happens to be his current fascination, Lagerfeld shares that he has just found a perfect poster in Berlin for his favourite film, the 1920s German Expressionist treasure *The Cabinet of Dr. Caligari*. "I'm like that hypnotist," he quips, "the man who manipulates the monster."

Indeed, Lagerfeld isn't above indulging in what some might imagine the dark or "lesser" arts.

As the first-ever luxury designer who was game enough to do a capsule collection for H&M and one who has now created a cartoon of himself as the logo for a new global chain of Karl Lagerfeld stores, the relentlessly forward-thinking designer tells me that when he first joined Chanel he decided it needed a little bit of roughing up.

Says Lagerfeld, in what I now recognize as characteristic of his world view, "Too much good taste can be a bad thing." Karen von Hahn is a Toronto-based writer, trend observer and style commentator. Contact her at kvh@karenonhahn.com.